	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Two week grammar review: nouns, verbs, building sentence work	**Narrative Outcome:** Character **Text:** Stone Age Boy	**Narrative Outcome:** 1st person recount-description-expanded noun phrases **Text:** June 29th-Michael Wiesner	**Narrative Outcome: Finding Tale-** dialogue-discovery of Tutankhamun's tomb **Text:** Non-fiction texts	**Narrative Outcome:** Suspense story-Mount Merapi and the Fire Fiend-chapter 4 and 5 **Text:** The Firework Maker's Daughter-Phillip Pullman	**Narrative Outcome:** Action-create a new event for the Iron Man where he appears, instead of coming out of the mound during the picnic. **Text:** The Iron Man-Ted Hughes
	Narrative Outcome: Setting description **Text:** Selfish Giant-Oscar Wilde					
	Non-fiction Outcome: Persuasive letter **Text:** Selfish Giant-Oscar Wilde	**Non-fiction Outcome:** Instructions **Text:** How to wash a woolly mammoth	**Non-fiction Outcome:** Persuasive advert-food description (style of M and S advert) **Text:** June 29th - Michael Wiesner	**Non-fiction Outcome:** Non-chronological report on Egyptian Gods **Text:** Non-fiction texts	**Poetry Outcome-** description of a mountain **Text:** Everest, Shackleton's journey (use images only) descriptasaurus	**Non-fiction Script:** written in a similar style to David Attenborough for Blue Planet.

		Black History: Planned each year				
			Performance Poetry Michael Rosen-food poetry			
Year 4	Two week grammar review: nouns, verbs, identifying subject and verb building sentence work **Narrative Outcome:** Setting description-rewrite own version of the opening **Text:** This morning l met a whale-Michael	**Narrative Outcome:** Overcoming the monster tale-character focus **Text:** Odysseus and Cyclops	**Narrative Outcome:** Action story-focus on dialogue-characters escaping from the erupting volcano **Text:** Escape from Pompei-Christina Balit	**Narrative Outcome:** cliff hanger ending-1st person narrative as a gladiator-waiting to come out to the crowds-entering the arena-threat is released	**Narrative Outcome:** action story-overcoming the threat-write the battle scene **Text:** Anglo Saxon boy-Tony Bradman	**Non-fiction Outcome:** explanation-impact of global warming-melting ice caps **Text:** The Last Bear-Hannah Gold

	Morpurgo					
	Non-fiction **Outcome:** News report discovery of a whale in the Thames					
		Non-fiction **Outcome:** non-chronological report-mythical creatures **Text:** non-fiction texts	**Non-fiction** **Outcome:** newspaper report on the eruption of Vesuvius	**Non-fiction** **Outcome:** formal letter of persuasion-letter to the emperor stating that the	**Non-fiction** **Outcome:** speech-written in character as Harold Godwinson-persuade the	**Non-fiction** **Outcome:** speech-importance of changing our behaviour in

	characters on the bus **Text:** Last Stop on Market Street		**Text:** non-fiction texts	gladiators should be released. GDS-the treatment of the gladiators is not fair **Text:** non-fiction texts	nation to join the army **Text:** Complete retrieval work on Saxons-Battle of Hastings-see example in grammarsaurus	order to save the planet **Text:** Greta Thunberg The Last Bear-Hannah Gold
	Performance Poetry- water/river poems	**Black History:** Planned each year		**Poetry Focus-imagery-** volcanic eruption **Text:** descriptasaurus		**Poetry-** Planet Earth
Year 5	Two week grammar review: nouns, verbs, building sentence work, co-	**Narrative Outcome:** Action-	**Narrative Outcome:** Character (Aya)-contemporary	**Non-fiction Outcome:** Balanced	**Narrative Outcome:** Wishing tale	**Narrative Outcome:** Write an additional

	ordinating conjunctions **Narrative outcome:** retell the story of Leaf from one of the animal's perspective **Text:** Leaf		story -to show characterisation **Text:** No Ballet Shoes in Syria-Catherine Bruton	argument-Should zoos be banned?		
	Narrative Outcome: Setting description-Rio describes the ocean to his mum **Text:** The Lost Whale-Hannah Gold	**Fiction Outcome:** continuation of the story from when Rio leaves the museum and first sees White Beak **Text:** The Lost Whale-Hannah Gold				scene with Oliver in the workhouse. **Text:** A Twist in the Tale-Catherine Bruton

		Non-fiction Outcome: non-chronological report. In the style of the octopus SATs paper. Teacher to model double page spread on a whale, chn to choose an alternative sea creature.	**Non-fiction Outcome:** newspaper-missing child **Text:** The Snow Queen	**Non-fiction Outcome:** instruction writing-cross curricular-DT	**Fiction Outcome:** Macbeth-dialogue **Text:** Macbeth	
		Black History: Planned each year		**Performance poetry**-Josh Seigal	**Poetry-** Use Eastbourne-Joseph Coelho as a stimulus.	

Year 6	Two week grammar review: nouns, verbs, identifying subject and verb building sentence work, co-ordinating and subordinating conjunctions, adverbs **Narrative Outcome:** setting- **Text:** visual literacy	**Non fiction-** persuasive letter-deforestation **Narrative Outcome:** defeating the monster tale-children create their own beast **Text:** Beowulf-Michael Morpurgo	**Narrative Outcome:** adventure/action tale-focus moving from home to a different place once the siren has started **Text:** When the sky falls-Phil Earle-chapter 41 Letters from the Lighthouse **Narrative Outcome:** Dialogue between characters to move the action on **Text:** When the sky falls-Phil Earle	**Narrative Outcome:** suspense story		High school transition documents

	Non-fiction Outcome: non-chronological report-spiders	**Non-fiction Outcome:** Newspaper-Beowulf defeats Grendel	**Non-fiction Outcome:** Government broadcast-formal persuasion-	**Non-fiction Outcome:** Formal writing-WW2museum labels	**Poetry-**sea poetry **Text-**Flannan Isle	
	Text: non-fiction texts	**Text:** Beowulf-Michael Morpurgo	children choose their own area to write about e.g. dig for victory, recycling **Text:** Women's Land Army model in grammarsaurus use as a stimulus			
		Black History: Walter Tull-biography				