

Music Overview 2024-2025

	Autumn		Spring		Summer	
Year 3 – Music	<p>Writing music down</p> <p>Theory: crotchets, paired quavers, tempo, pitch</p> <p>Styles: County, Pop</p>	<p>Playing in a band.</p> <p>Theory: pulse, pitch, tempo, minims, crotchets, quavers, dotted notes, rests.</p> <p>Styles: Disco, New Orleans Jazz, folk</p>	<p>Compose using your imagination.</p> <p>Theory: Duration, dynamics, improvise, compose, semibreve, semibreve rest</p> <p>Styles: Pop, orchestral, musical</p>	<p>Djembe course – supported by K Climpson</p> <p>Theory: tempo, tone, bass, dynamins, rhythm, pulse</p> <p>Styles: Djembe drumming clips from Mali</p>	<p>Enjoying improvisation</p>	
Year 4 – Music	<p>Musical Structures</p> <p>Theory: crotchets, paired quavers, tempo, pitch</p> <p>Styles: Soul, Orchestral, R&B.</p>	<p>Exploring feelings when you play</p> <p>Theory: pulse, pitch, tempo, minims, crotchets, quavers, dotted notes, rests.</p> <p>Styles: Dance music, K-Pop, folk</p>	<p>Compose with your friends</p> <p>Theory: Duration, dynamics, improvise, compose, semibreve, semibreve rest, minim, minim rest.</p> <p>Styles: Disco, Jazz, Folk, Orchestral</p>	<p>Feelings through music</p> <p>Theory: Dynamics, pitch, texture, all rests, staves, bar line, treble clef, bass clef.</p> <p>Styles: R&B, Jazz, Rock</p>	<p>Djembe course - supported by K Climpson</p> <p>Theory: tempo, tone, bass, dynamins, rhythm, pulse</p> <p>Styles: Djembe drumming clips from Mali</p>	<p>Musical Structures</p> <p>Theory: crotchets, paired quavers, tempo, pitch</p> <p>Styles: Soul, Orchestral, R&B.</p>
Year 5 – Music	<p>Melody and Harmony in music</p> <p>Theory: Improvising, composing, crotchet, quaver, minim, rests</p> <p>Styles: Orchestral, gospel</p>	<p>Sing and play in different styles (Including Young Voices ‘24 prep)</p> <p>Theory: Pulse, rhythm, tempo</p> <p>Styles: Pop, Orchestral, gospel</p>	<p>Composing and chords (Including Young Voices ‘24 prep)</p> <p>Theory: chords, improvise, compose, note durations</p> <p>Styles: South African Pop, orchestral</p>	<p>Enjoying musical styles</p> <p>Theory: Dynamics, pitch, texture, all rests, staves, bar line, treble clef, bass clef.</p> <p>Styles: Reggae, orchestral, film & TV</p>	<p>Freedom to improvise</p> <p>Theory: Time signatures, treble clef notes (spaces and lines), timbre</p> <p>Styles: K-Pop, Orchestral, funk, R&B</p>	<p>Battle of the bands</p>
Year 6 – Music	<p>Music and technology</p> <p>Theory: Improvising, composing, crotchet, quaver, minim, rests</p> <p>Styles: Soul, Pop</p>	<p>Developing ensemble skills</p> <p>Theory: dynamics, timbre, texture, note and rest durations.</p> <p>Styles: Soul, Swing, Sea shanties, Rock</p>	<p>Creative composition</p> <p>Theory: Note and rest durations and names + semiquaver, timbre, chords.</p> <p>Styles: Disco, Mexican folk, rock and roll.</p>	<p>Musical styles connect us</p> <p>Theory: Dynamics, pitch, texture, all rests, staves, bar line, treble clef, bass clef.</p> <p>Styles: Rock, folk, pop</p>	<p>Improving with confidence</p> <p>Theory: Time signatures, treble clef notes (spaces and lines), timbre</p> <p>Styles: Hip hop, gospel.</p>	<p>Farewell tour</p>