## Computing Overview 2023-2024

The computing curriculum uses a spiral curriculum. This means that each of the themes is revisited regularly (at least once in each year group), and pupils revisit each theme through a new unit that consolidates and builds on prior learning within that theme.

|        | Autumn 1   | Autumn 2  | Spring 1  | Spring 2   | Summer 1  | Summer 2   |
|--------|--|---|---|--|---|--|
| Themes | Computing systems<br>and networks  | Creating media  | Programming A   | Data and information   | Creating media  | Programming B  |
| Year 3 | Connecting computers   | <b>Stop-frame animation</b><br>Capturing and editing digital<br>still images to produce a stop-<br>frame animation that tells a<br>story. | Sequencing sounds<br>Creating sequences in a block-<br>based programming language<br>to make music.                             | Branching databases<br>Building and using branching<br>databases to group objects<br>using yes/no questions.                           | <b>Desktop publishing</b><br>Creating documents by<br>modifying text, images, and<br>page layouts for a specified<br>purpose.                 | Events and actions in<br>programs<br>Writing algorithms and<br>programs that use a range of<br>events to trigger sequences of<br>actions.        |
| Year 4 | The internet<br>Recognising the internet as a<br>network of networks including<br>the WWW, and why we should<br>evaluate online content. | Audio production<br>Capturing and editing audio to<br>produce a podcast, ensuring that<br>copyright is considered.                        | Repetition in shapes<br>Using a text-based<br>programming language to<br>explore count-controlled loops<br>when drawing shapes. | Data logging<br>Recognising how and why data<br>is collected over time, before<br>using data loggers to carry out<br>an investigation. | Photo editing<br>Manipulating digital images,<br>and reflecting on the impact of<br>changes and whether the<br>required purpose is fulfilled. | Repetition in games<br>Using a block-based<br>programming language to<br>explore count-controlled and<br>infinite loops when creating a<br>game. |
| Year 5 | Systems and<br>searching<br>Recognising IT systems in the<br>world and how some can<br>enable searching on the<br>internet.              | Video production<br>Planning, capturing, and editing<br>video to produce a short film.  | Selection in physical<br>computing<br>Exploring conditions and<br>selection using a<br>programmable microcontroller.            | Flat-file databases<br>Using a database to order data<br>and create charts to answer<br>questions.                                     | Introduction to vector<br>graphics<br>Creating images in a drawing<br>program by using layers and<br>groups of objects.                       | Selection in quizzes<br>Exploring selection in<br>programming to design and<br>code an interactive quiz.   |
| Year 6 | Communication and<br>collaboration<br>Exploring how data is<br>transferred by working<br>collaboratively online.                         | Webpage creation<br>Designing and creating<br>webpages, giving consideration<br>to copyright, aesthetics, and<br>navigation.              | Variables in games<br>Exploring variables when<br>designing and coding a game.  | Introduction to<br>spreadsheets<br>Answering questions by using<br>spreadsheets to organise and<br>calculate data.                     | <b>3D modelling</b><br>Planning, developing, and<br>evaluating 3D computer models<br>of physical objects.                                     | Sensing movement<br>Designing and coding a project<br>that captures inputs from a<br>physical device.  |

We incorporate physical computing into our curriculum as we understand that it plays a key role in motivating learners, as well as helping them understand the ways in which we use computing to interact with the world. In years 5 and 6 we program Micro-bits and Crumbles to perform certain tasks such as light up LEDs or run motors.

