



# MUSIC Whole School Overview 2019/20

YEAR 5	Perform using voice & instruments	Improvise & compose	Transcribe	Listen & appraise music
AUTUMN	<ul style="list-style-type: none"> <li>Sing from memory – call &amp; response songs, pop songs</li> <li>Introduction to singing chorus/verses in harmony.</li> <li>Ukuleles – chords, strumming</li> </ul>	<ul style="list-style-type: none"> <li>Improvise complex rhythmic patterns (ostinato) based on Holst Planets.</li> <li>Transfer rhythmic ostinato to melodic ostinato.</li> </ul>	<ul style="list-style-type: none"> <li>Recap of notation learned from y4.</li> <li>Introduction to time signatures, clef - activities to complete bars with correct note values.</li> </ul>	<ul style="list-style-type: none"> <li>Listening to music from the Romantic era – Tchaikovsky, Grieg, Holst, Mussorgsky.</li> <li>Recap on previously learned musical elements &amp; meanings (dynamics, tempo, pulse, timbre, texture, use of silence)</li> <li>Introduce new musical vocab (texture, diff structures)</li> </ul>
SPRING	<ul style="list-style-type: none"> <li>Sing with expression &amp; in tune</li> <li>Possible singing in harmony – 2 parts.</li> <li>Class band? Ukulele, singing, drums/percussion – class song? Sustaining drones/ostinato to accompany singing.</li> </ul>	<ul style="list-style-type: none"> <li>Pentatonic improvisation using sharps/flats.</li> <li>Create class song related to ____? Using melodic ostinato (pentatonic composition), chorus, some verses)</li> </ul>	<ul style="list-style-type: none"> <li>More work on time signatures.</li> <li>Introduce sharps/flats &amp; where they are on glockenspiels.</li> </ul>	<ul style="list-style-type: none"> <li>Listening to various songs from a range of genres.</li> <li>Describe &amp; appraise using musical elements/ vocab.</li> <li>Discuss structure of songs, sense of occasion.</li> </ul>
SUMMER	<ul style="list-style-type: none"> <li>Controlled breathing when singing/warmups – slower songs.</li> <li>Perform using cups</li> <li>Samba drumming</li> </ul>	<ul style="list-style-type: none"> <li>Composing complex rhythm patterns using rhythm grids (cups/ junk percussion).</li> <li>Compose simple melody using Chrome Music Lab.</li> </ul>	<ul style="list-style-type: none"> <li>Transcribe rhythmic composition (from cups) to create melody on stave (poss linked to Chrome Music Lab) (2020)</li> </ul>	<ul style="list-style-type: none"> <li>Listening to a range of genres/world music (Latin America)</li> <li>Describe &amp; appraise using musical elements/ vocab.</li> </ul>
OPPORTUNITIES	<ul style="list-style-type: none"> <li>Performing in assemblies.</li> </ul>			
Songs	Visiting composers?		Wonder (SU) See You Again (SU) 1440 Mins (SU) Baiao de ninar (SU) Life is a Highway (SU) - 2 parts We Could Be Heroes (Youtube)	
	<b>Warmups –</b> Ken & Barbie (SU) Numbers intervals (SU) Let's start to Sing (SU) <b>Other</b> True Colours (SU)			