



MUSIC Whole School Overview 2019/20

YEAR 4	Perform using voice & instruments	Improvise & compose	Transcribe	Listen & appraise music
AUTUMN	<ul style="list-style-type: none"> Singing a range of songs for confidence, accuracy, memory (topic related, action, warmups, Christmas). Learn to sing songs in different languages (Europe). Play simple melodies/ drones on glockenspiels Perform simple accompaniments to songs on tuned and untuned percussion. 	<ul style="list-style-type: none"> Improvise repeated melodic patterns (ostinato), along with drones to create a simple group piece. Create accompaniments for well-known tunes using glockenspiels and other percussion instruments 	<ul style="list-style-type: none"> Recap of stave notation symbols and duration of crotchets, quavers, rests. Introduction to minims, semibreves, related rests. Detailed input in position of notes on stave (linked to glockenspiels) 	<ul style="list-style-type: none"> Listening to a range of music/songs from Europe.(France, Greece, Spain) Recap on previously learned musical elements & meanings (dynamics, tempo, pulse) Introduction to more musical elements (timbre, texture, use of silence)
SPRING	<ul style="list-style-type: none"> Singing a range of songs for accuracy, diction, control. Singing in small groups confidently. Play clear rhythms on a range of percussion instruments (with an awareness of tempo, dynamics, timbre) – (based on Carnival of Animals & Mason Bates – Anthology of Fantastic Zoology) 	<ul style="list-style-type: none"> Improvising using various instruments to represent different animals (based on Carnival of Animals & Mason Bates – Anthology of Fantastic Zoology) 	<ul style="list-style-type: none"> Rhythm dictation – quavers, crotchets rests. Recognition of note duration & names, position on stave. 	<ul style="list-style-type: none"> Listening to Classical music - Beethoven, Mozart, Haydn Schubert Responding using opinion and musical elements. Identifying instruments of the orchestra.
SUMMER	<ul style="list-style-type: none"> Singing a range of African/world songs – call & response, chants, diff languages. Singing in small groups/solos Perform body percussion parts from Anna Meredith accurately. Perform more complex rhythms/polyrhythms on African drums. 	<ul style="list-style-type: none"> Composing rhythmic patterns on Chrome Music lab – adapting and editing work to create desired effect. Composing drumming patterns using rhythm grids. 	<ul style="list-style-type: none"> Create non-standard symbols for African drum rhythms on rhythm grid. Revision/ quiz/assessment on notation learned so far – duration, position on stave. 	<ul style="list-style-type: none"> Listening to a range of world music, (especially African). Discussions – why & how music affects mood/feelings. Tapping pulse, understanding meaning of pulse (links to body) Identifying a wide range of instruments when listening.
OPPORTUNITIES	Performing in assemblies.	Visiting musicians.	See live music performed.	Choir
SONGS (list is subject to change/additions)	<p>Warmups DoobIdoo (SU) 1, 121 (SU) Grandma Rap (SU)</p> <p>Call & response AKeelie (SU) Tongo (SU)</p> <p>Harmony Any Dream Will Do (SU)</p>		<p>Senwe dedende (SU) Refuge (SU)</p> <p>Languages Chocollino Molinno (MExp) Bonjour mes amis (MExp) Greek rap Livin' it up in Greece (SU)</p> <p>Other Supercalifragilicious (SU) - Spring Tue Tue – round (SU) - Summer Rather Be (SU) - Spring Scales & Arpeggios (SU) Wish I Knew (how it feels to be free) (SU)</p>	



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