

# Music



Our Music leader is Mrs Perry.

### INTENT

At the heart of our curriculum are our school curriculum drivers — Diversity, Responsibility and Opportunities. The drivers shape our curriculum, bring about the aims and values of our school, and respond to the needs of our community.

Music provision at Moat Farm Junior is a cornerstone to shaping our pupils into being well-rounded, knowledgeable individuals. It is a universal language that embodies one of the highest forms of creativity. We ensure that children are engaged and inspired to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. With progression, they will develop a critical engagement with music, allowing them to compose, and to listen with discrimination to a wide repertoire of music.

Our curriculum for Music aims to ensure that all pupils can:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### **IMPLEMENTATION**

Here at Moat Farm Junior School, we ensure that sufficient time is given to music in order to enable pupils to meet the expectations set out in the National Curriculum programme of study. Music planning is personalised to the needs of our children; it challenges them and builds on previous learning. To further support this, relevant activities within each lesson follow our 'basic, advancing and deep' structure, which runs throughout our wider curriculum. To further enhance musicianship and creativity, children take part in weekly singing assemblies, after school choir club, along with concert experiences, visiting workshops and informal visits throughout the year.

## Music Whole School Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Tuned/untuned percussion	Tuned/untuned percussion	Tuned/untuned percussion	Tuned/untuned percussion	Recorders	Recorders
Year 4	Glockenspiels/	Glockenspiels/	Glockenspiels/	Glockenspiels/	African drums	African drums
Year 5	Ukuleles	Ukuleles	Ukuleles	Ukuleles	Cups/samba drums	Cups/samba drums
Year 6	Keyboards	Keyboards	Keyboards	Keyboards	Keyboards	Keyboards

### **IMPACT**



At Moat Farm Junior School, we want our music provision to impact our children in the ways listed below. We want our children to become musical, creative pupils. In order to achieve that, our children will show:

- A rapidly widening repertoire which they use to create original, imaginative, fluent and distinctive composing and performance work.
- A musical understanding underpinned by high levels of aural perception, internalisation and knowledge of music, including high or rapidly developing levels of technical expertise.
- Very good awareness and appreciation of different musical traditions and genres.
- An excellent understanding of how musical provenance the historical, social and cultural origins of music contributes to the diversity of musical style.
- The ability to give precise written and verbal explanations, using musical terminology effectively, accurately and appropriately.
- A passion for and commitment to a diverse range of musical activities.

We monitor the impact of our music provision through half termly whole school pupil perceptions, termly assessments, lesson observations and monitoring of music books.

#### **Young Voices**









Our children are provided with the opportunity to take part in one of the largest school choir concerts in the world every year. This live concert inspired our children to discover their love of music, performing alongside 5,000-8,000 other children. It also helped them develop their self-belief, self-motivation, confidence and ability to communicate as part of a team in one of the world's greatest arenas.

### **MFJS Pupil Perceptions**

"I want to go again, it was mind-blowing and breath-taking!" Mehreen

"I felt really happy because I met someone famous!" Brandon

"My favourite part was performing with all the lights on us!" Kaylee

"It felt really special to be part of Young Voices, to dance and sing with my friends!" Mary